

AMERICAN PHOTO

DIGITAL SLRS
THE BEST EVER

Girl Power

The New Visual Order

Pamela Hanson
Helena Christensen
Corinne Day
Ellen von Unwerth
Natacha Merritt
Lauren Greenfield
Nikki S. Lee
Inez Van Lamsweerde
Joyce Tenneson
Elaine Constantine
Rineke Dijkstra
Malerie Marder

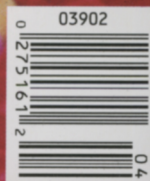
THEY'RE
DARING AND
CREATIVE,
BUT NO
ANGELS

WIRELESS
WEB

PANORAMIC
AMERICA

RADICAL
LENSES

MARCH/
APRIL
2001
\$4.50 ON
DISPLAY
UNTIL
APRIL
17, 2001





© MALERIE MARDER. COURTESY LAWRENCE RUBIN GALLERY/ROBIN DOREN FINE ART

"Untitled,"
1998/2000.

The Dutch artist Rineke Dijkstra's images of girls (and boys) posed on beaches have become modern emblems of tender youth. Working on location with studio equipment, she shot her subjects standing awkwardly in their swimsuits; the photos capture a fleeting vulnerability, as if their subjects had emerged from the water to confront the complexities of the adult world. In this self-portrait, Dijkstra seems as insecure as any of her models. —J.E.

RINEKE DIJKSTRA

fleeting
vulnerability

MALERIE MARDER

innocence,
interrupted

One of the heralded group of young women photographers from the Yale graduate photo program, Malerie Marder creates nude portraits with a distinct blend of sexuality and innocence, vérité and fantasy, candor and detachment. Marder describes her work as a search "for a failed sense of connection that I find romantic." Yet her subjects—often friends, family members, or Marder herself—usually display a disarming familiarity that intensifies the images. Says Marder, "I try to bring people together in a way that evokes real feelings." —JACK CRAGER